

Het lied van de gemeenschap

voor fluit, hobo, klarinet en strijkkwintet

P. Schollaert

P. Steegmans

♩ = 80

3

Flute

Oboe

Clarinet in B \flat

mp

mp

1. God heeft ons aan el-kaar ge-

Violin I

mp

Violin II

mp

Viola

mp

Cello

mp

Double Bass

mp

Het lied van de gemeenschap

2

6

Fl.
Ob.
B \flat Cl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ge - ven en sa - men de - len wij het le - ven. De re - gen-boog heeft ve - le

9 12

Fl.

Ob.

B \flat Cl.

kleu - ren en toch is hij maar één ge - beu - ren. God heeft slechts één droom

Vln. I

Vln. II

Vla.

Vc.

D.B.

Het lied van de gemeenschap

4

15

Fl.

Ob.

B \flat Cl.

met ons al - len: dat nie-mand zon-der hoop zou val - len. Wij al - len sa - men

Vln. I

Vln. II

Vla.

Vc.

D.B.

Het lied van de gemeenschap

18 21

Fl.

Ob.

B \flat Cl.

mp

mp

mp

hand in hand op weg naar het be-loof - de land.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a community song. It features a vocal line with lyrics and a full orchestral accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (B \flat Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and has a key signature of one flat (B-flat major or D minor). The vocal line starts at measure 18 with the lyrics 'hand in hand op weg naar het be-loof - de land.' The woodwinds enter at measure 21 with a melody marked *mp* (mezzo-piano). The strings provide a steady accompaniment throughout.

Het lied van de gemeenschap

6

Musical score for measures 6-24. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat). Measure numbers 24 and 27 are indicated above the Flute staff. Performance markings include *mp* (mezzo-piano) and *pizz* (pizzicato) for the Violin II and Violoncello parts.

Musical score for measures 27-30. This section continues the orchestral arrangement for the same instruments as the previous system. Measure numbers 27 and 30 are indicated above the Flute staff.

Musical score for measures 33-36. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B♭). Measure 33 starts with a dynamic of *mp*. Measure 34 features a trill (*tr*) in the Violin I part. Measure 35 continues with the *mp* dynamic. Measure 36 concludes the section.

Musical score for measures 39-42. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B♭). Measure 39 starts with a dynamic of *f*. Measure 40 includes the instruction *Arco* for the Violin I, Violin II, and Viola parts. Measure 41 continues with the *f* dynamic. Measure 42 concludes the section.

42

Fl.

Ob.

B \flat Cl.

f

f

f

2. Wie lief - de waar-lijk wil be - lij - den ver - vult de droom van al - le

2. Wie lief - de waar-lijk wil be - lij - den ___ ver - vult de

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Fl.

Ob.

B^b Cl.

tij - den. Dit vraagt dat wij ons steeds be - zin - nen en

droom van al - le tij - den. Dit vraagt dat wij ons steeds be - zin - nen

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Fl.

Ob.

B^b Cl.

ie - der mens in nood be - min - nen. Wie naar de Heer gaat

en ie - der mens _____ in nood be - min - nen. Wie naar de Heer gaat

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 10, is titled 'Het lied van de gemeenschap'. It features a vocal line and an instrumental ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B^b Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line consists of two parts: a soprano part and an alto/tenor part. The lyrics are: 'ie - der mens in nood be - min - nen. Wie naar de Heer gaat' and 'en ie - der mens _____ in nood be - min - nen. Wie naar de Heer gaat'. The score begins at measure 48. The key signature has one flat (B-flat), and the time signature is 3/4. The instrumental parts feature various melodic lines, often with slurs and ties, while the vocal parts are primarily composed of quarter and eighth notes.

51 54

Fl.

Ob.

B^b Cl.

vol ver-trou - wen zal ook een mooi - e we - reld bou - wen. Wij al - len sa - men

vol ver - trou - wen zal ook een mooi - e we - reld bou - wen. Wij al - len

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

57 *f*

Fl.

Ob.

B \flat Cl.

hand in hand op weg naar het be - loof - de land.

sa - men hand in hand op weg naar het be - loof - de land.

Vln. I

Vln. II

Vla.

Vc.

D.B.